

Helen Higgins

HARP SOLOS

HARP AND PIANO - TWO HARPS

BY
VAN VEACHTON ROGERS

These Numbers are Also Applicable to the Clark Irish Harp

BARCAROLE	Op. 17	40
Harp and Piano	60	Two Harps 60
IN SPAINLAND	Op. 31	60
Harp and Piano	90	Two Harps 90
KEWPIE'S DRILL	Op. 30	40
Harp and Piano	60	Two Harps 60
SERENADE	Op. 26	60
Harp and Piano	90	Two Harps 90
VALSE ISABEL	Op. 16	60
Harp and Piano	90	Two Harps 90

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON 380-382 BOYLSTON ST. 335-339 SO. WABASH AVE. CHICAGO



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To Claudie

Kewpie's Drill

Second Harp (or Piano)

Van Veachton Rogers. Op. 30

Moderato (♩ = 88)

The first system of musical notation for the piece. It features a grand staff with a treble and bass clef. The time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The first measure has a '2' above the bass staff. The second measure has a 'v' above the bass staff. The third measure has a 'p marcato' marking. The system ends with a repeat sign.

The second system of musical notation. It continues the piece with a 'cresc.' marking in the first measure. The system ends with a repeat sign.

The third system of musical notation. It features a 'p' marking in the first measure. The system ends with a repeat sign.

The fourth system of musical notation. It features a 'Fine' marking in the first measure, followed by a 'f' marking in the second measure, and a 'dim.' marking in the third measure. The system ends with a repeat sign.

The fifth system of musical notation. It features a 'f' marking in the first measure. The system ends with a 'D.S. al Fine' marking.

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To Claudie

Kewpie's Drill

Solo Harp

Van Veachton Rogers. Op. 30

Moderato (♩ = 88)

p marcato *cresc.*

p *cresc.*

p

Fine *f* *dim.*

HARP

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D. ALBERTI

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